

Mike Knox
KNOX STUDIOS, STUDIO 2
13732 Highway 3&13
Strawberry Point, Iowa 52067
Phone: 563.608.5997 Email: studio2@mikeknoxstudio.com

Education

M.F.A. in Art, University of Wisconsin; Madison, Wisconsin (1998-2001)

B.F.A. in Ceramics, Kent State University; Kent, Ohio (1994-1997)

Attended Edinboro University, Edinboro, Pennsylvania (1989-1991)

Ceramic and wood-fire research, School of Samunori, Buyoe, Korea (August 2007)

Professional Experience

Full-Time Studio Artist, Knox Studios-Studio 2, owner/operator (2008-Present)

Adjunct Faculty, Winona State University; Winona, Minnesota (January 2004-present)

One Week, Wood-fire Kiln Building Workshop with Korean Cultural Advisor Lim Seung Duck, Knox Studios-Studio 2, Strawberry Point, Iowa (August 2009)

Full-Time Studio Artist, Chicken Ridge Studio, owner/operator (2000-2008)

Guest Artist, University of Wisconsin, Platteville, Platteville Wisconsin (April 2008)

Guest Artist, Walbash College, Crawfordsville, Indiana (March 2008)

Ceramic Instructor, La Crescent Community Education, La Crescent, MN (April 2007)

Artist in Residence, Starmont High School; Arlington, Iowa (March 2007)

Guest Speaker, University of Wisconsin, La Crosse, Wisconsin (April 2007)

One Week, Wood-fire Workshop with guest artist Kay Nugyen, CR Studio, La Crescent, Minnesota (June 2007)

Professional Experience continued

Local Educators Raku Workshop, CR Studio, La Crescent, Minnesota (June 2006)

One Week, Wood-fire Workshop with guest artist Harry Izenour, CR Studio, La Crescent, Minnesota (June 2006)

One Week, Wood-fire Workshop with guest artist Bruce Howdle, CR Studio, La Crescent, Minnesota (June 2005)

One Week, Wood-fire Workshop with guest artist Chuck Aydlett, CR Studio, La Crescent, Minnesota (June 2004)

Guest Artist/Speaker, Winona University, Winona, Minnesota (March 2004)

One Week, Wood-fire Workshop with guest artists Nate and Hallie Evans, CR Studio, La Crescent, Minnesota (June 2003)

One Week, Wood-fire Workshop with guest artist Joe Pirog, CR Studio, La Crescent, Minnesota (June 2002)

Adjunct Faculty, Viterbo University; La Crosse, Wisconsin (2001-2002)

- Taught Ceramics I, Ceramics II, Sculpture, Intro to Art

Related Experience

Kiln Repair Services, Knox Studios-Studio 2 (2001-Present)

Short Term Replacement Ceramic Position, University of Wisconsin, La Crosse, Art Department; La Crosse, Wisconsin (March 2001)

Graduate Assistant to Patrick Dougherty, University of Wisconsin Art Department; Madison, Wisconsin (April 2001)

Teaching Assistantship, University of Wisconsin Art Department; Madison, Wisconsin (August 1999-May 2001)

- Developed a wood-fire program
- Designed and evaluated coursework for beginning to advanced-level students
- Taught ceramic hand building and throwing techniques with an emphasis on sculptural elements
- Instructed students on firing procedures utilizing gas, electric, and wood kilns

Installation & Studio Assistant, Howdle Studio Inc; Mineral Point, Wisconsin (Part-time as needed 1997-Present)

Publications

- 2009 *The Social, the Surreal, and the Environment*: Article by Mike Knox on Chuck Aydlett in Ceramics Art and Perception, No. 76; Sydney, Australia
- 2005 *Small Monuments to Time: Mike Knox describes the work of David J.P. Hooker*, article in Ceramics Technical, No. 20; Sydney, Australia.
- 2001 *Vintage Toys*, Sculpture image, in Acero, R., Making Ceramic Sculpture, Asheville, NC: Lark Books.
- 1998 *Untitled*, Sculpture image, in Davis, D., Wheel Thrown Ceramics, Asheville, NC: Lark Books.

Selected Grants and Awards

- 2009 \$10,000 Individual Major Grant, Iowa Arts Council and the NEA
- 2006 Excellence, cash award, Ohio Designer Craftsmen show; Indianapolis, Indiana
- 2005 Best of Show, cash award, Ohio Designer Craftsmen show; Indianapolis, Indiana
- 2004 Invitational Award, Art on the Square; Madison, Wisconsin
- 2003 First place, cash award, Art Fair on the Green; La Crosse, Wisconsin
- 2003 Purchase award, Century Tel, La Crosse, Wisconsin
- 2001 \$10,000 MFA, *The Joan Mitchell Foundation, Inc.* (Juried, National Grant)
- 2001 Travel Grant, University of Wisconsin; Madison, Wisconsin
- 1999 Cash merit award, *Feats of Clay*, Lincoln Arts; Lincoln, California
- 1998 Best of Show, cash award, Art Fair on the Green; La Crosse, Wisconsin
- 1998 Purchase award, Art Fair on the Green; La Crosse, Wisconsin

Selected Exhibitions

- 2007 *Winona State Faculty Show*, Watkins Art Gallery, Winona State University, MN
- 2006 *By Hand: Out of the Fire: Woodfired and Salt-Glazed Ceramics*, Peninsula Fine Arts Center, VA (Invitational)
- 2006 *Kissed by Ash, a wood-fired ceramic exhibit*, Watkins Art Gallery, Winona State University, MN (Curator; Invitational)
- 2004 *Forms of Repetition*, Pump House Regional Arts Center, La Crosse, Wisconsin (Invitational)
- 2004 *National Juried Exhibition*, Marin Society of Artists, Ross, California (Juried, National)
- 2003 *Cue Art Foundation Exhibit*, Cue Art Foundation, New York, New York (Juried Invitational)
- 2003 *National Ceramic Invitational*, Odin Gallery; La Crosse, Wisconsin (National Invitational)
- 2003 *Ashes to Art*, Fort Mason Center; San Francisco, California (Juried, National)
- 2001 *Industrial Evolution: An Exhibition of People and Machines*, Ceramic Sculpture Installation, Carillon Gallery; Charlotte, North Carolina (National Invitational)
- 2001 *The NCECA 2001 Clay National Exhibition*, Ceramic Exhibition, Yesterday's Toys III, Winthrop University; Rock Hill, SC (Juried, National)
- 2000 *27th Annual Toys Designed by Artists Exhibition*, Multi-Media Exhibition, Arkansas Arts Center's Decorative Arts Museum; Little Rock, Arkansas (Juried National Show)
- 2000 *43rd Annual Beloit and Vicinity Exhibition*, Multi-Media Exhibition, Yesterday's Toys, Wright Museum of Art, Beloit College; Beloit, Wisconsin (Juried, Regional)
- 1999 *Feats of Clay*, Lincoln Arts; Lincoln, California (Juried, National)
- 1999 *Uncommon Vision*, Ceramic Sculpture Exhibition, Viterbo University; La Crosse, Wisconsin (National Invitational)

Reference List:

Matt Metz

Studio Potter, 190 Mullen Rd. Alfred Station, New York 14803
607.206.3896 sikoral@alfred.edu

Harry Izenour

Professor of Art, Kent State University, Ashtabula, Ohio 44004
440.992.8868 izenour@hotmail.com

Bruce Howdle

Professor of Art, University of Platteville, Platteville, Wisconsin 53818
608.987.3590 bruce@brucehowdle.com

Tim Crane

Professor of Art (Professor Emeritus), Viterbo University, La Crosse, Wisconsin 54601
507.724.2312 tmcrane@acegroup.cc

Chuck Adylett

Instructor of Art, Winona State University, Winona, Minnesota 55987
507.452.6854 claydlett@yahoo.com